

# LEARNING MODULE DESCRIPTION

## I. General information

1. Module title: **Theory and Methods**
2. Module code: TAM
3. Programme title: Ethnology and Cultural Anthropology / MA program *Cultural Differences and Transnational Processes (CREOLE)*
4. Terms in which taught (summer/winter term): **winter 2018/19**
5. Type of classes and the number of contact hours (e.g. lectures: 15 hours; practical classes: 30 hours): 30 hours, seminars
6. Number of ECTS credits: 5
7. Name, surname, academic degree/title of the module lecturer/other teaching staff/ e-mail: **dr Małgorzata Kowalska**, malgorzata.kowalska@amu.edu.pl
8. Language of classes: English

## II. Detailed information

1. Module aim (aims)

This is an introductory course in anthropological theories and methods for CREOLE students. Its main aim is to introduce the students to the key theoretical problems addressed by anthropology; classic works of key shapers of the world anthropological traditions; and methods used during fieldwork.

2. Pre-requisites in terms of knowledge, skills and social competences (where relevant)

Students should have basic knowledge of the discipline and its main topics of interest.

3. Module learning outcomes in terms of knowledge, skills and social competences and their reference to programme learning outcomes

Learning outcomes symbol*	Upon completion of the course, the student will:	Reference to programme learning outcomes <sup>#</sup>
TAM_01	Have knowledge of the main theoretical perspectives and debates in anthropology	E_W01, E_W02, E_W03, E_W04  E_U01, E_U02, E_U03, E_U06
TAM_02	Have knowledge of the ethnographic theory and method, as well as of participatory observations and other methods used within the discipline	E_W02, E_W03  E_U02, E_U03, E_U04, E_U06
TAM_03	Develop ability to engage with academic literature and scholarly debates in the field	E_W01, E_W02, E_W03, E_W04,  E_U06, E_U07  E_K01, E_K10
TAM_04	Work on designing her own fieldwork and MA project	E_U08, E_U09  E_K01, E_K03

#### 4. Learning content

Module title		
Learning content symbol*	Learning content description	Reference to module learning outcomes #
TK_01	Key theoretical approaches in anthropology	TAM_01, TAM_03, TAM_04
TK_02	Key methods in the discipline, including ethnography	TAM_02, TAM_03, TAM_04
TK_03	Designing fieldwork	TAM_01:04

\* e.g. TK\_01, TK\_02, ... (TK stands for "treści kształcenia" /learning content/ in Polish)

# e.g. KHT\_01 – module code as in Table in II.3

#### 5. Reading list

Weekly readings:

A list of weekly readings (compulsory and optional) will be provided by the teacher.

#### 6. Information on the use of blended-learning (if relevant)

N/A

#### 7. Information on where to find course materials

All readings will be provided by the teacher.

### III. Additional information

#### 1. Reference of learning outcomes and learning content to teaching and learning methods and assessment methods

Module title			
Symbol of module learning outcome*	Symbol of module learning content#	Methods of teaching and learning	Assessment methods of LO achievement&
TAM_01	TK_01:03	Seminar	F- discussion & class presentation S- final paper
TAM_02	TK_01:03	Seminar	F- discussion & class presentation S- final paper
TAM_03	TK_01:03	Seminar	F- discussion & class presentation S- final paper
TAM_04	TK_01:03	Seminar	F- discussion & class presentation S- final paper

\* e.g. KHT\_01 – module code as in Table in II.3 and II.4

# e.g. TK\_01 – learning content symbol as in II.4

& Please include both formative (F) and summative (S) assessment

It is advisable to include assessment tasks (questions).

#### 2. Student workload (ECTS credits)

Module title:	
Activity types	Mean number of hours* spent on each activity type
Contact hours with the teacher as specified in the programme	30h
Preparation for classes (weekly readings and analysis)	60h
Preparation for classes (class presentation)	20h
Writing a final paper (2000 words)	35h
Total hours	<b>145h</b>
Total ECTS credits for the module	5

\* Class hours – 1 hour means 45 minutes

#Independent study – examples of activity types: (1) preparation for classes, (2) data analysis, (3) library-based work, (4) writing a class report, (5) exam preparation, etc.

### 3. Assessment criteria

Students will be expected to prepare to read key texts for each session and actively participate in class discussions (20% of the final mark), prepare one short seminar presentation based on one of the weekly key readings (20% of the final mark) and write an essay on one of the chosen topics (60% of the final mark).

- A/5** EXCELLENT - outstanding performance  
**B/4+** VERY GOOD - above average with few minor mistakes and/or omissions  
**C/4** GOOD - generally sound work with some minor mistakes and/or omissions  
**D/3+** SATISFACTORY – fair, but with a number of serious mistakes and/or omissions  
**E/3** SUFFICIENT – fair, but with significant shortcomings  
**F/2** FAIL

### 4. Readings

Note: Readings are subject to change by the Lecturer

Week 1: Introduction to the course

Week 2-3: Introduction of the discipline and brief history

Barnard, A. (2004 [2000] 'Visions of Anthropology' in A. Barnard *History and Theory in Anthropology*, Cambridge: Cambridge University Press, 1-14

Eriksen, T. H. (2015 [1995]) 'Introduction: Comparison and Context' in T. H. Eriksen *Small Places, Large Issues. An Introduction to Social and Cultural Anthropology*, London: Pluto Press, 1-8

Miner, H. (1956) 'Body Ritual Among the Nacirema' in *American Anthropologist* 58 (3), 503-507

Eriksen, T.H. (2015 [1995]) 'A Brief History of Anthropology' in T. H. Eriksen *Small Places, Large Issues. An Introduction to Social and Cultural Anthropology*, London: Pluto Press, 9-23

Week 4: Malinowski & participant observation

Malinowski, B. 1961 (first published 1922) 'Introduction. The Subject, Method and Scope of this Inquiry, 11-23' & 'Chapter I. The Country and Inhabitants of the Kula District', 24-35 in *Argonauts of the Western Pacific*. New York: EP Dutton

Week 5: Geertz & interpretative anthropology

Geertz, C. (1972) 'Deep play. Notes on the Balinese Cockfight' in *Daedalus* Vol. 101, No. 1, Myth, Symbol, and Culture, 1-37

Geertz, C. (1973) 'Thick Description: Toward an Interpretative Theory of Culture' in *The Interpretation of Cultures: Selected Essays*. New York: Basic Books

Week 6-7: Marxism, postcolonialism, critique

Roseberry W. (1982) 'Balinese Cockfights and the Seduction of Anthropology' in: *Social Research*, Vol. 49, No. 4, 1013-28

Asad, T. (ed.) (1998 [1973]) 'Introduction' and 'Two European Images in Non-European Rule' in: *Anthropology and the Colonial Encounter* Amherst: New York Humanity Books (first published by London: Ithaca Press and Atlantic Highlands, N.J.: Humanities Press) 9-19; 103-18

Wolf, E. (2010) [1982] 'Introduction' in *Europe and the People Without History* Berkeley: University of California Press

Said, E. (1978) 'Knowing the Oriental' in: *Orientalism*

Week 8-9: Writing culture

Clifford, J. Marcus, G. (eds.) (1986) *Writing Culture: Poetics and Politics of Ethnography*. Berkeley: University of California Press.

\*Sahlins, M. (1985) 'Captain James Cook; or, The Dying God' in *Islands of History* (pp. 104-135)

\*Obeyesekere, G. (1992) *The Apotheosis of Captain Cook*, chap. I, III, IV (pp. 3-22; 49-73; 102-119)

Marcus G. and M. Fisher (1999 [1986]) 'Introduction' and 'A Crisis of Representation in the Human Sciences' in: *Anthropology as Cultural Critique. An Experimental Moment in the Human Sciences*, Chicago and London: The University of Chicago Press

Lila Abu-Lughod (1991) 'Writing Against Culture' in: R. G. Fox (ed.), *Recapturing Anthropology: Working in the Present*, Santa Fe: School of American Research Press, 137-54, 161-2

Week 10-11: Culture and Identity

Anderson, B. (2006) [1983] *Imagined Communities*. London and New York: Verso

Clifford, J. (2001) 'Indigenous Articulations' in *The Contemporary Pacific*, Volume 13, Number 2, 468-490

Gupta, Akhil, Ferguson, James (1992) "Beyond 'Culture': Space, Identity, and the Politics of Difference" *Cultural Anthropology*, Vol. 7, No. 1, p. 6-23

Hanson, A. (1989) 'The Making of the Maori: Culture Invention and Its Logic' in *American Anthropologist*, New Series, Vol. 91, No. 4, 890-902

Week 12-13: Fieldwork today

Tsing, A. (2000) 'The global situation' in *Cultural Anthropology* Vol. 15, No. 3, 327-360

Marcus, G. (1995) 'Ethnography in/of the world systems. The emergence of multi-sited ethnography' in *Annual Review of Anthropology*, Vol. 24, 95-117

\*MacGranahan, C. (2014) 'What is Ethnography? Teaching Ethnographic Sensibilities without Fieldwork' in *Teaching Anthropology* Vol. 4, 23- 36

Nader, L. (2011) 'Ethnography as Theory' in *HAU: Journal of Ethnographic Theory* 1 (1): 211-219

Week 14: 'After' anthropocene

Tsing, A (2013) 'More-than-human sociality: a call for critical description' in K. Hastrup (ed.), *Anthropology and nature*. New York and London: Routledge, 27-42

\*Kirksey, S. E., Helmreich S. (2010) 'The Emergence of Multispecies Ethnography' in *Cultural Anthropology* 25(4) 545-576

Latour, B. (2014) *Anthropology at the Time of the Anthropocene - a personal view of what is to be studied* Distinguished lecture, American Association of Anthropologists, Washington December 2014

Haraway, D. J. [2008] *When Species Meet*, Minneapolis: University of Minnesota Press, 3-42

\*Ingold, T. (1990) 'An Anthropologist Looks at Biology' in *Man* 25(2), 208-229

<https://pl.scribd.com/doc/200415745/Ingold-1990-an-Anthropologist-Looks-at-Biology#>

\*An Anthropology Beyond Nature and Culture? <http://somatosphere.net/2015/08/an-anthropology-beyond-nature-and-culture-tim-ingold-and-gisli-palssons-edited-volume-biosocial-becomings.html>

\*Steffen W., Grinevald J., Crutzen P., McNeill J. (2011) 'The Anthropocene: conceptual and historical perspectives' in *Philosophical Transactions of the Royal Society*, A: 396, 842-867

Week 15: Ethics

Scheper-Hughes, N. (1995) 'The Primacy of the Ethical: Propositions for a Militant Anthropology' *Current Anthropology* 36, no. 3: 409-440.

Code of Ethics: <http://ethics.americananthro.org/category/statement/>

Additional readings:

Barnard, A. (2004 [2000]) *History and Theory in Anthropology*, Cambridge: Cambridge University Press

Eriksen, T. H. (2015 [1995]) *Small Places, Large Issues. An Introduction to Social and Cultural Anthropology*, London: Pluto Press

Hann, C. (2000) *Social Anthropology*, London: Hodder and Stoughton

Hastrup, K. (1995) *A Passage to Anthropology: Between Experience and Theory*, London: Routledge