

## LEARNING MODULE DESCRIPTION (SYLLABUS)

### I. General information

1. Module title  
**Society and Culture in Post-communist Poland**
2. Module code  
**SCPP**
3. Module type – compulsory or optional  
**optional**
4. Programme title  
**Ethnology and Cultural Anthropology (Etnologia i Antropologia Kulturowa)**
5. Cycle of studies (1st or 2nd cycle of studies or full master's programme)  
**2 cycle of studies**
6. Year of studies (where relevant)  
**1**
7. Terms in which taught (summer/winter term)  
**Winter term**
8. Type of classes and the number of contact hours (e.g. lectures: 15 hours; practical classes: 30 hours)  
**Practical, 30 hours**
9. Number of ECTS credits  
**4**
10. Name, surname, academic degree/title of the module lecturer/other teaching staff  
**Izabella Main, Ph.D.,**
11. Language of classes  
**English**

### II. Detailed information

1. Module aim (aims)

A1	Give knowledge about social and cultural aspects of living in post-communist Poland
A2	Develop ability to critically assess different discourses about society in Poland
A3	Develop skills to compare individual and group experiences across places, genders and generations
A4	Provide a base to study and discuss selected aspects of post-communist realities in Poland at micro and macro levels
A5	Give understanding of research agenda and scholarly literature concerning society and culture in post-communist Poland

2. Pre-requisites in terms of knowledge, skills and social competences (where relevant)  
Advanced level of English language (ability to read, write, present and discuss)

3. Module learning outcomes in terms of knowledge, skills and social competences and their reference to programme learning outcomes

Learning outcomes symbol*	Upon completion of the course, the student will:	Reference to programme learning outcomes#
---------------------------	--	---

SCPP_01	Know about basic transformation of social life during the period of post-communist Poland	E_W01, E_U03
SCPP_02	Understand different discourses about society in Poland	E_W01
SCPP_03	Is capable of comparing individual and group experiences across places, genders and generations	E_U02
SCPP_04	Is capable of discussing selected aspects of post-communist realities in Poland at micro and macro levels	E_U02, E_U03
SCPP_05	Understand research agenda and scholarly literature concerning society and culture in post-communist Poland	E_K04
SCPP_06	Is aware of the continuities and ruptures in society and culture in post-communist Poland.	E_K05

\* module code, e.g. KHT\_01 (KHT – module code in USOS; stands for Polish “Kataliza Heterogeniczna” /Heterogeneous Catalysis/ )  
# programme learning outcomes (e.g. K\_W01, K\_U01, ... ); first K stands for programme title symbol in Polish, W for “wiedza” (knowledge) in Polish, U – for “umiejętności” (skills) in Polish, K – for “kompetencje społeczne” (social competences) in Polish  
01, 02... - learning outcome number

#### 4. Learning content

Module title		
Learning content symbol*	Learning content description	Reference to module learning outcomes #
TK_01	Memory and remembrance in post-communist Poland	SCPP_01, SCPP_02
TK_02	Continuity and rupture in politics and society	SCPP_01-03
TK_03	Local memories and spaces of commemoration	SCPP_01, SCPP_02, SCPP_04
TK_04	New stratifications: poverty	SCPP_01 - SCPP_04
TK_05	Local economies of transformation	SCPP_01 - SCPP_U03
TK_06	Religious identities and activities	SCPP_01 - SCPP_05
TK_07	Values and conflicts: religion, politics and health	SCPP_01 - SCPP_K04
TK_08	Sexual minorities	SCPP_01 - SCPP_03, SCPP_05
TK_09	Discourses and experiences of migration	SCPP_01-, SCPP_04
TK_10	Summary: continuities and rupture in post-communist Poland	SCPP_02, SCPP_03, SCPP_05

\* e.g. TK\_01, TK\_02, ... (TK stands for “treści kształcenia” /learning content/ in Polish)  
# e.g. KHT\_01 – module code as in Table in II.3

#### 5. Reading list

**Reading materials: Electronic copies of articles/book chapters will be provided by the Lecturer. Note: Readings are subject to change by the Lecturer**

Galbraith, Marysia. 2011. "Poland Has Always Been in Europe': The EU as an Instrument for Personal and National Advancement." *Anthropological Journal of European Cultures* 20 (2): 21-42.

Goździak, Elzbieta. 2016. *Biała emigracja*: variegated mobility of Polish care workers. *Social Identities* 22 (1): 26-43.

Halawa, Mateusz. 2015. "In New Warsaw." Mortgage credit and the unfolding of space and time. *Cultural Studies* 29 (5-6): 707-732.

Hall, Dorota. 2015. Antagonism in the Making: Religion and Homosexuality in Post-Communist Poland. In: *Religious and Sexual Nationalisms in Central and Eastern Europe: Gods, Gays, and Governments*, ed. S. Sremac and R. R. Ganzevoort. Leiden: Brill, 74-92.

Kuźma, Inga. 2016: *The sense and the practices of living in a homeless shelter*. "Studi di Nuovo Meridionalismo", R. II, nr 3, 223-235, <http://www.nuovomeridionalismo.it/>

Main, Izabella. 2014. Commemorations and memories of Poznań June 1956. In *Gebrochene Kontinuitäten. Transnationalitäten in den Erinnerungskulturen Ostmitteleuropas im 20. Jahrhundert*, ed. A. Gąsior, A. Halemba, S. Troebst, Visuelle Geschichtskultur z. 13, Köln-Weimar-Wien: Böhlau Verlag, 277-304.

Pine, Frances. 2014. Migration as Hope: Space, Time, and Imagining the Future. *Current Anthropology* 55 (S9): S95-S104.

Radkowska-Walkowicz, Magdalena. 2017. How the Political Becomes Private: In Vitro Fertilization and the Catholic Church in Poland. *Journal of Religion and Health*. <https://link.springer.com/content/pdf/10.1007%2Fs10943-017-0480-3.pdf>

Shore, Marci. "Conversing with Ghosts. Jedwabne, Zydokomuna, and Totalitarianism." *Kritika: Explanations in Russian and Euroasian History* 6, no. 2 (2005): 345-74.

Stacul, Jaro. 2014. The Production of 'Local Culture' in Post-socialist Poland. *Anthropological Journal of European Cultures* 23 (1): 21-39.

Strzałkowski Michał. 2018. Fortress Europe lives on in Poland, EURACTIV.pl, translated by Alexandra Brzozowski, May 29, 2018 <https://www.euractiv.com/section/justice-home-affairs/news/fortress-europe-lives-on-in-poland/> (accessed September 20, 2018)

Witeska-Młynarczyk, Anna. 2016. Empowering Files: Secret Police Records and Life Narratives of Former Political Prisoners of the Communist Era in Poland. In: *Reclaiming the Personal: Oral History in Post-socialist Europe*, ed. Natalia Khanenko-Friesen, Gelinada Grinchenko. Toronto University Press, 41-58.

6. Information on the use of blended-learning (if relevant)  
**It is anticipated that b-learning would be incorporated when consulting final papers and presentations.**

7. Information on where to find course materials  
**In the library of the Institute of Ethnology and Cultural Anthropology**

### **III. Additional information**

1. Reference of learning outcomes and learning content to teaching and learning methods and assessment methods

Module title			
Symbol of module learning outcome*	Symbol of module learning content#	Methods of teaching and learning	Assessment methods of LO achievement&
SCPP_01	TK_01-09	Lecture, discussion	P – final presentation or final paper
SCPP_02	TK_0 1-9	Lecture, discussion	P – final presentation or final paper
SCPP_03	TK_02, TK_04-9	Lecture, discussion	F –formative: observing questions and discussion during the class
SCPP_04	TK_03, TK_04, TK_06, TK_07, TK_09	Lecture, discussion	P – final presentation or final paper
SCPP_05	TK_06, TK_08, TK_10	Lecture, discussion	F –formative: observing questions and discussion during the class
SCPP_06	TK_10	Lecture, discussion	F – formative: observing questions and discussion during the class

\* e.g. KHT\_01 – module code as in Table in II.3 and II.4

# e.g. TK\_01 – learning content symbol as in II.4

& Please include both formative (F) and summative (S) assessment

It is advisable to include assessment tasks (questions).

2. Student workload (ECTS credits)

Module title:	
Activity types	Mean number of hours* spent on each activity type
Contact hours with the teacher as specified in the programme	40
Independent study 1	60
Independent study 2	20
Independent study 3	60
Total hours	180
Total ECTS credits for the module	6

\* Class hours – 1 hour means 45 minutes

#Independent study – examples of activity types: (1) preparation for classes, (2) data analysis, (3) library-based work, (4)writing a class report, (5) exam preparation, etc.

3. Assessment criteria

**A/5** EXCELLENT - outstanding performance

**B/4+** VERY GOOD - above the average standard with only minor errors

**C/4** GOOD - generally sound work with some minor errors

**D/3+** SATISFACTORY - fair but with a number of notable errors  
**E/3** SUFFICIENT - fair but with significant shortcomings  
**F/2** FAIL